

# 2019 USEF THIRD LEVEL TEST 1

## PURPOSE

To confirm that the horse demonstrates correct basics, and having begun to develop an uphill balance at Second Level, now demonstrates increased engagement, especially in the extended gaits. Transitions between collected, medium and extended gaits should be well defined and performed with engagement. The horse should be reliably on the bit and show a greater degree of straightness, bending, suppleness, throughness, balance and self-carriage than at Second Level.

*READER PLEASE NOTE: Anything in parentheses should not be read.*

## INTRODUCE

Extended gaits; half pass at trot; single flying change.

\*Double Bridle Optional\*

## ENTRY NO:

Conditions:

ARENA SIZE: Standard

AVERAGE RIDE TIME: 6:00

(from entry at A to final halt)

*Suggested to add at least 2 min. for scheduling purposes*

**MAXIMUM PTS: 370**

TEST		DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter collected trot Halt, salute Proceed collected trot				
2.	C S-V	Track left Shoulder-in left				
3.	V-L L-H	Half circle left 10m Half pass left		2		
4.	R-P	Shoulder-in right				
5.	P-L L-M	Half circle right 10m Half pass right		2		
6.	H-X-F F	Medium trot Collected trot				
7.	A	Halt, rein back 4 steps Proceed medium walk		2		
8.	K-R R	Change rein, extended walk Medium walk		2		
9.	M Between G & H	Turn left Shorten stride, half turn on haunches left Proceed medium walk				
10.	Between G & M H	Shorten stride, half turn on haunches right Proceed medium walk Track right				
11.		(Medium walk) [RMG(H)G(M)GHC]		2		
12.	Before C C	Shorten the stride in walk Collected canter right lead				
13.	M-F F	Medium canter Collected canter				
14.	V	Circle right 10m				
15.	V-R	Change rein, flying change of lead between centerline and R		2		
16.	H-K K	Extended canter Collected canter				
17.	K-A-P	(Transitions H and K) Collected canter				
18.	P	Circle left 10m				
19.	P-S	Change rein, flying change of lead between centerline and S		2		
20.	C	Collected trot				
21.	M-X-K K	Extended trot Collected trot				
22.	K-A	(Transitions M and K) Collected trot				
23.	A X	Down centerline Halt, salute				

Leave arena at A in free walk.

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COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)		1		
FURTHER REMARKS:				
<b>To be deducted</b> Errors of the course and omissions are penalized			<b>1st Time = 2 points</b> <b>2nd Time = 4 points</b> <b>3rd Time = Elimination</b>	
			<b>SUBTOTAL:</b>	
			<b>ERRORS:</b> ( -                    )	
			<b>TOTAL POINTS:</b> (Max Points: 370)	

<b>United States Equestrian Federation, Inc.</b> <b>2019 USEF THIRD LEVEL TEST 1</b>	
Name of Competition	_____
Date of Competition	_____
Name and Number of Horse	_____
Name of Rider	_____
<b>Final Score</b> <b>Maximum Pts: 370</b>	
Points	_____
Percent	_____
Name of Judge	_____
Signature of Judge	_____