

2019 USEF FOURTH LEVEL TEST 3

PURPOSE

To confirm that the horse demonstrates correct basics, and has developed sufficient suppleness, impulsion and throughness to perform the Fourth Level tests which have a medium degree of difficulty. The horse remains reliably on the bit, showing a clear uphill balance and lightness as a result of improved engagement and collection. The movements are performed with greater straightness, energy and cadence than at Third Level.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Tempi changes every third stride; 10m half circle in counter canter; half working pirouettes in canter

Double Bridle Optional

ENTRY NO:

ARENA SIZE: Standard
AVERAGE RIDE TIME: 6:00
(from entry at A to final halt)
Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 360

	TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter collected canter Halt, salute Proceed collected trot				Engagement, collection and quality of gaits; well defined transitions; straightness; attentiveness; immobility (min. 3 seconds)
2.	C H-X-F F	Track left Change rein, extended trot Collected trot				Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance
3.	F-A	(Transitions H and F) Collected trot				Well defined maintaining tempo and balance
4.	A D-X	Down centerline Shoulder-in right		2		Angle, bend and balance; engagement and collection
5.	X-M	Half pass right				Alignment, bend, fluency and crossing of legs; engagement and collection
6.	C	Halt, rein back 4 steps Proceed collected trot				Immobility, willing steps back with correct rhythm and count; straightness; well defined transitions
7.	H-X	Half pass left				Alignment, bend, fluency and crossing of legs; engagement and collection
8.	X-D A	Shoulder-in left Turn left		2		Angle, bend and balance; engagement and collection
9.	F P-H H	Collected walk Change rein, extended walk Collected walk		2		Regularity; suppleness of back; activity; overtrack; freedom of shoulder; stretching to the bit; well defined transitions
10.		(Collected walk) (F-P/H-C)		2		Regularity, suppleness of back, activity; collection; self-carriage
11.	C	Collected canter, right lead				Precise, fluent transition; engagement; collection
12.	R-I I-S E	Half circle right 10m Half circle left 10m Flying change of lead				Shape and size of half circles; positioning; self-carriage; engagement; clear, balanced, fluent, straight flying change
13.	V-L L-P F	Half circle left 10m Half circle right 10m Flying change of lead				Shape and size of half circles; positioning; self-carriage; engagement; clear, balanced, fluent, straight flying change
14.	K-X X	Half pass, right Flying change of lead				Alignment and bend while moving fluently forward and sideways; engagement and self-carriage; clear, balanced, fluent, straight flying change
15.	X-H H	Half pass left Flying change of lead				Alignment and bend while moving fluently forward and sideways; engagement and self-carriage; clear, balanced, fluent, straight flying change
16.	M-X-K K K-F	Change rein, extended canter Collected canter and flying change of lead Collected canter				Utmost ground cover with lengthening of frame, engagement, elasticity, suspension, straightness and uphill balance; well defined transitions; clear balanced, fluent, straight flying change on diagonal
17.	F-X Before X Before F	On diagonal, developing very collected canter. Working half-pirouette left approximately 3m in diameter. Proceed collected canter. Flying change of lead		2		Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter; clear, balanced, fluent, straight flying change
18.	K-X Before X Before K	On diagonal, developing very collected canter. Working half-pirouette right approximately 3m in diameter. Proceed collected canter. Flying change of lead		2		Size, bend and balance of working pirouette; straightness, regularity, engagement and collection of canter; clear, balanced, fluent, straight flying change
19.	F-X-H	Three flying changes of lead every third stride		2		Clear, balanced, fluent, straight flying changes; engagement and quality of canter
20.	C	Collected trot				Well defined balanced transition; engagement and collection
21.	M-F F	Medium trot Collected trot				Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; well defined transitions
22.	A X	Down centerline Halt, salute				Bend and balance in turn; engagement, collection and quality of trot; well defined transition; straightness; attentiveness; immobility (min. 3 seconds)

Leave arena at A in a free walk.

2019 USEF FOURTH LEVEL TEST 3

COLLECTIVE MARKS						
GAITS (Freedom and regularity)		1				
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)		2				
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)		2				
RIDER'S position and seat (Alignment; posture; stability; weight placement; following mechanics of the gaits)		1				
RIDER'S correct and effective use of the aids (Clarity; subtlety; independence; accuracy of test)		1				
REMARKS:						
To be deducted Errors of the course and omissions are penalized			1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination			
					SUBTOTAL	
					ERRORS: (-)	
TOTAL POINTS: (max points: 360)						

United States Equestrian Federation, Inc. 2019 USEF FOURTH LEVEL TEST 3	
Name of Competition	_____
Date of Competition	_____
Name and Number of Horse	_____
Name of Rider	_____
Final Score Maximum Pts: 360	
Points	_____
Percent	_____
Name of Judge	_____
Signature of Judge	_____